

# Jesse James Stommel

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## EDUCATION:

**Ph.D.**, English, University of Colorado at Boulder. 2010.

Specialization: Film and Media Studies; Nineteenth and Twentieth-century American Literature.  
Graduate Teacher Program Certification.

**M.A.**, English, University of Colorado at Boulder. 2002.

**B.A. with Distinction** (*Summa Cum Laude*), English, University of Colorado at Boulder. 1999.

Thesis: "Henry James and Lesbian Desire: The Representation of Fluid Sexuality in the Novels and Film Versions of *The Bostonians* and *The Portrait of a Lady*."

## DISSERTATION:

**Title:** "Pity Poor Flesh."

**Director:** Prof. Kelly Hurley.

**Readers:** Prof. Eric White, Prof. Lori Emerson, Prof. Martin Bickman, Prof. Jennifer Peterson.

**Description:** My work focuses on postmodern bodies and disembodiment. Specifically, I analyze a wide array of media, juxtaposing four figures: the automaton, the corpse, the body in pieces, and the zombie. The automaton represents what we're in danger of becoming with our increasing reliance on technology, whereas the zombie represents a figurative solution, a powerful opportunity for revolt, a reclaiming of flesh in the wake of rapid technological advancement.

## TEACHING AND RESEARCH INTERESTS:

Film, film theory, nineteenth and twentieth-century American literature, literary theory, queer theory, postmodernism, horror, popular culture, television, new media, digital Shakespeare, visual rhetoric, composition, and teaching with technology.

## HONORS AND AWARDS:

Eaton Graduate Student Travel Grant. Competitive Award. Center for Humanities and the Arts.  
University of Colorado at Boulder. 2010.

Service Learning Course Development Grant for "WRTG 3020: Queer Rhetorics." Service Learning  
Office. University of Colorado at Boulder. 2010.

Marinus Smith Teaching Award. Parents Association. University of Colorado at Boulder. 2009.

Gold Medal Faculty. Colorado Community Colleges Online. 2007 and 2009.

"Powers of Wonder" Colloquium Fellowship. Center for Humanities and the Arts. University of  
Colorado at Boulder. 2005 - 2006.

Provost's Fellowship for Digital Media Teaching Project. University of Colorado at Boulder. 2005.  
 Graduate Teaching Excellence Award. University of Colorado at Boulder. 2004.  
 The Best Should Teach Award. Graduate Teacher Program. University of Colorado at Boulder. 2003  
 and 2004.  
 Alumni Association Fellowship. University of Colorado at Boulder. 2002.  
 University Fellowship. University of Colorado at Boulder. 2002.  
 Presidential Scholar. University of Colorado. 1995-1999.

## **PUBLICATIONS:**

“Infection in the Sentence Breeds’: Grammar and the Student 2.0.” *Journal of Teaching Writing*.  
 Under Review.

“I’m Not a Dead Body; I Just Play One on TV: *Buffy the Vampire Slayer* and the Performativity of the  
 Corpse.” *Slayage: The Journal of the Whedon Studies Association* Vol. 8.1 (Spring 2010). Peer-  
 reviewed. <<http://slayageonline.com/Numbers/slayage29.htm>>

“The Dead Things We Already Are: Pod People, Body Snatching, and the Horrors of Business as  
 Usual.” *Bright Lights Film Journal* Vol. 66 (November 2009). <<http://www.brightlightsfilm.com/66/>>

“What Do Dead Things Eat?: Monstrous Machines, Automata, and the Zombie Horde.” *The Image of  
 Technology in Literature, the Media, and Society: Selected Papers Presented at the Conference of the  
 Society for the Interdisciplinary Study of Social Imagery*. Eds. Will Wright and Steven Kaplan. 2009.

“Infection in the Sentence Breeds’: Grammar and the Student 2.0.” *The Image of Technology in  
 Literature, the Media, and Society: Selected Papers Presented at the Conference of the Society for the  
 Interdisciplinary Study of Social Imagery*. Eds. Will Wright and Steven Kaplan. 2009.

“Pity Poor Flesh’: Terrible Bodies in the Films of Carpenter, Cronenberg, and Romero.” *Bright Lights  
 Film Journal* Vol. 56 (May 2007). <<http://www.brightlightsfilm.com/56/>>

“Pity Poor Flesh’: Terrible Bodies in the Films of John Carpenter, David Cronenberg, and George  
 Romero.” Proceedings for the 5th Annual International Conference on Arts & Humanities. 2007.

## **CONFERENCE PRESENTATIONS:**

“Can Dead Flesh Be Good Flesh: Film, Digital Media, and the Tactile.” Rocky Mountain Modern  
 Language Association Annual Convention. Albuquerque, NM. 2010. Forthcoming.

“Toward a Zombie Pedagogy: Embodied Teaching and the Student 2.0.” Panel Organizer: “Web 2.0,  
 Literature 2.0, Students 2.0.” AAUP Conference on the State of Higher Ed. Washington, D.C. 2010.  
 Forthcoming.

“The Ecstatic Corpse: the Buffyverse and What Becomes of Bodies Once They’re Dead.” SC4: the  
 Slayage Conference on the Whedonverse. St. Augustine, FL. 2010. Forthcoming.

“Shakespeare from Text to Hybrid to On-line.” 13th Annual Colorado Learning and Teaching with  
 Technology Conference. Boulder, CO. 2009.

“What Do Dead Things Eat?: Monstrous Machines, Automata, and the Zombie Horde.” 19th Annual Society for the Interdisciplinary Study of Social Imagery Conference. Colorado Springs, CO. 2009.

“Infection in the Sentence Breeds: Grammar and the Student 2.0.” Panel Organizer: “Web 2.0, Literature 2.0, Students 2.0.” 19th Annual Society for the Interdisciplinary Study of Social Imagery Conference. Colorado Springs, CO. 2009.

“Students 2.0.” 12th Annual Colorado Learning and Teaching with Technology Conference. Boulder, CO. 2008.

“‘Pity Poor Flesh’: Terrible Bodies in the Films of John Carpenter, David Cronenberg, and George Romero.” 5th Annual International Conference on Arts & Humanities. Honolulu, HI. 2007.

“Camera Mortua: Reflections on Photography, the Other, and Zombification.” Center for Humanities and the Arts “Powers of Wonder” Colloquium. University of Colorado at Boulder. 2006.

“Virtual Shakespeare: Shakespeare in the Electronic Classroom.” 10th Annual Colorado Learning and Teaching with Technology Conference. Boulder, CO. 2005.

“The Best Do Teach: Outstanding Lead Graduate Teachers.” Graduate Teacher Program Fall Intensive. University of Colorado at Boulder. 2003.

“Virtual Shakespeare: Shakespeare in the Electronic Classroom.” 7th Annual Colorado Learning and Teaching with Technology Conference. Boulder, CO. 2002.

### INVITED TALKS:

English Department Special Workshop Series: “Demystifying the Comprehensive Exams” and “Demystifying the Dissertation.” University of Colorado at Boulder. 2009.

CU President’s Office Lunchtime Lecture Series. Shakespeare’s *Much Ado About Nothing*, *Merchant of Venice*, and *A Midsummer Night’s Dream*. University of Colorado System Administration. 2008 - 2009.

English Department Pedagogy Seminar. “Teaching with Technology and the Student 2.0.” University of Colorado at Boulder. 2008.

Alumni College Inside Washington. Presented on Shakespeare’s *Macbeth* for University of Colorado donors as part of a visit to the Folger Shakespeare Library. Washington, D.C. 2008.

Graduate Teacher Program Workshop Series. “Assessing Assessment: Grading and Alternatives to Grading in the University Classroom.” University of Colorado at Boulder. 2004.

### TEACHING EXPERIENCE:

**Instructor:** Program for Writing and Rhetoric, University of Colorado at Boulder. 2008 - Present.

Writing 3020: Topics in Writing, “Queer Rhetorics” (1 section)

Writing 3020: Topics in Writing, “Issues in Higher Education” (1 section)

Writing 1150: First Year Writing and Rhetoric, “The Word is Flesh” (5 sections)

**Instructor:** Department of English, University of Colorado at Boulder. 2001 - 2008.

English 3060: Modern and Contemporary Literature and Film, “The Body and Its Limits,” “Words, Bodies, and Images,” “Monstrosity and the Other,” “The Posthuman” (11 sections)

English 3000: Shakespeare for Non-majors (4 sections)

English 2707: Introduction to LGBT Literature (1 section)

English 1600: Masterpieces of American Literature, “The American Gothic” (1 section)

English 1260: Introduction to Women’s Literature (1 section)

English 1001: Freshman Composition, “World’s Elsewhere” (2 sections)

English Department Graduate Student Pedagogy Seminar (2 sections)

**Instructor:** Department of Film Studies, University of Colorado at Boulder. 2002 - 2005

Film 4004: Film Theory (6 sections)

**Teaching Assistant:** Department of English, University of Colorado at Boulder. 2001 - 2003.

English 3000: Virtual Shakespeare (5 sections)

**Teaching Assistant:** Department of Film Studies, University of Colorado at Boulder. 1999.

Film 1502: Introduction to Film Studies (1 section)

#### ONLINE TEACHING EXPERIENCE:

**Online Instructor:** Department of English, University of Colorado at Boulder. 2009 - Present.

English 3000: Shakespeare for Non-majors (2 sections)

**Online Instructor:** Department of English, Colorado Community Colleges Online. 2007 - Present.

English 121: English Composition I (22 sections)

English 122: English Composition II (14 sections)

#### SERVICE AND ADMINISTRATIVE EXPERIENCE:

**Committee Member:** Educational Policy and Uniform Standards Committee (EPUS), University of Colorado System Administration. 2009 - Present.

**Lead Instructor:** Department of English, Colorado Community Colleges Online. 2007 - Present.

Developed standardized online versions of ENG 121 and 122 (English Composition I and II).

Mentored 15 - 20 instructors teaching 30 - 40 sections of these courses each semester.

Learning Management System Mentor. Technical support to all faculty in D2L and Blackboard.

**Interim Administrator:** Faculty Council, University of Colorado System Administration. 2007 - 2008.

**Webmaster:** Staff Council, University of Colorado System Administration. 2007 - 2008.

**Lead Graduate Teacher:** Department of English, University of Colorado at Boulder. 2003 - 2005.

Mentor for all graduate instructors and teaching assistants.

Lead Graduate Teacher Training. 2002 and 2003.

Designed and maintained web site with pedagogical resources.

Developed and taught semester-long pedagogy seminar in Fall 2003 and Fall 2004.

**LANGUAGES:**

**Latin:** Intermediate reading and translation.

**Spanish:** Intermediate reading, speaking, and translation.

**PROFESSIONAL AFFILIATIONS:**

Modern Language Association (MLA), Rocky Mountain Modern Language Association (RMMLA), Society for Cinema & Media Studies (SCMS), American Association of University Professors (AAUP), Whedon Studies Association (WSA).

**REFERENCES:**

Prof. Kelly Hurley: (303) 492-8951. [Kelly.Hurley@colorado.edu](mailto:Kelly.Hurley@colorado.edu).

Prof. Eric White: (303) 492-8930. [Eric.White@colorado.edu](mailto:Eric.White@colorado.edu).

Prof. Steve Lamos: (303) 735-5693. [Steve.Lamos@colorado.edu](mailto:Steve.Lamos@colorado.edu).

Prof. R L Widmann: (303) 492-8946. [R.Widmann@colorado.edu](mailto:R.Widmann@colorado.edu).

Prof. Martin Bickman: (303) 492-8945. [Martin.Bickman@colorado.edu](mailto:Martin.Bickman@colorado.edu).